The Old Car

The old car slowly chugged down the street like the caboose of a steam engine train. The car goes up the hill; it goes Ka boom, kachunk. The car is old and weathered with rust covering the entire body like cancer consuming its victim. Wheels and tires wobble like a drunken bum on his way home from the bar. Hub caps are gone along with all the mirrors and extras on the car. Black smoke flows out the rotten tail pipes like the smoke out of an old cobb pipe. The local junk yard had seen better cars than this. The interior was a dusty brown with holes covering almost every square inch of the seat covers. The ceiling was hanging down, and the rust had eaten through the roof like a Billy goat through a tin can. This old car is my old car, and it is as faithful as a good old dog by always starting and getting me to where I need to go.

1. What feelings or emotions do you think the author is trying to tell the reader in this paragraph? Why do you think that?

2. Which sentence from the above passage would you like to manipulate? Write the sentence below. Underline the subject (must be a noun) once and the verb twice.

3. List the nouns in this sentence.

4. List the verb(s) in this sentence.

5. List the adjectives.

6. List the adverbs.

7. What words are left?

8. Looking at the sentence you chose, what are some other adjectives you could use, but keep the same meaning of the sentence?

9. Looking at the sentence you chose, what are some other adverbs you could use, but keep the same meaning of the sentence?

10. Looking at the sentence you chose, what is another verb (or verb phrase) you could use, but keep the same meaning of the sentence?

11. Rewrite the sentence using different adjectives, adverbs, and verbs but keep the same meaning.

12. Rewrite the sentence using different adjectives, adverbs, and verbs but change the meaning of the sentence.